

Marco Nisticò, Baritone

Born into a family of musicians in the lively port city of Naples, Italy, Marco began his operatic studies there under the tutelage of his father, a singer at the San Carlo and teacher at the Naples and Avellino conservatories. He went on to study theatre and mime at the Sorbonne Nouvelle in Paris, before coming to New York.

He joined the roster of the Metropolitan Opera in the Season 2009-10.

His most recent engagements include Giacomo in *Giovanna d'Arco* (Verdi), Germont in *La Traviata* (Verdi), Rodrigue in *Don Carlos* (Verdi) in March of 2009, Figaro in Rossini's *Barber of Seville* in Nov. 2008 and Francesco Foscari in *I Due Foscari* (Verdi) in March 2008, all for Sarasota Opera. Other engagements in the 2008-2009 season included Marcello in *La Bohème* at Naples Opera, FL, and Melitone in *La Forza del Destino* (Verdi) with the Caramoor Festival. In the summer of 2009, he was Sharpless in *Madama Butterfly* with the Guadalajara Opera (MX), and returned to Caramoor as Dulcamara in *Elixir of Love* (Donizetti). Other recent engagements include Bonaventura in *Il Mondo della Luna* (Haydn) with Gotham Chamber Opera, and Dulcamara in *Elixir* with the Toledo Opera.

In the Spring of 2011 he will return to the New York City Opera to sing Dulcamara in *The Elixir of Love* (Donizetti).

Marco became a Resident Artist at the New York City Opera after a successful debut in the role of Morales in *Carmen* (Bizet) in spring of 2005 followed by performances of Prudenzio in *Il Viaggio a Reims* (Rossini), Schaunard in *La Bohème* (Puccini) and Morales in *Carmen* (Bizet) (spring 2006). In the season 2006/2007, also at New York City Opera, he performed the roles of Le Dancaïro in *Carmen* and Sharpless in *Madama Butterfly* (Puccini). In 2007, Marco was seen as Bruschino (father) in *Il Signor Bruschino* (Rossini) with the Gotham Chamber Opera (NY). He made his Carnegie Hall debut in June '07 with Mid America Productions as solo baritone in the Fauré's Requiem and Schubert's Mass in C. In the Summer of 2007 he performed the role of Antonio in Donizetti's *Linda di Chamounix* with the Caramoor Festival (NY). He returned to New York in the Fall of 2007 as Pallante in *Agrippina* (Haendel) with NYCO. In November 2007 he was Malatesta in *Don Pasquale* (Donizetti) with the CT Grand Opera.

In the 2004 and 2005 seasons, Mr. Nisticò was seen in the role of Schaunard in *La Bohème* with the West Florida Symphony Orchestra under Paul Nadler and in the role of Figaro in *The Barber of Seville* under Tom Conlin. He has subsequently performed those roles, as well as the role of Marcello, at other venues in Mexico and the United States. In 2002 at New York's Brooklyn Academy of Music, he was heard in *Orfeo* (Monteverdi) and at the Wexford Festival Opera in Ireland as Figaro in *The Barber of Seville* and Duroseaux and Renaud in *Manon Lescaut* (Auber), and at the ASLICO festival in Italy as Taddeo in *L'Italiana in Algeri* (Rossini). In 2001, he appeared in Bologna and Amsterdam

as Figaro, and toured in this role extensively in The Netherlands. The same year Mr. Nisticò portrayed Sir John Gotch and the Curato Mendham in *La Visita Meravigliosa* (Rota) in Fermo, Italy and Starveling in *A Midsummer Night's Dream* (Britten) in Naples at Teatro di San Carlo. In 1998 he was at the Opera de Monte-Carlo as Buffo in *The Impresario* (Mozart) and with the European Union Opera at the Baden-Baden Theater, Germany and at the Theatre des Champs-Elysees, Paris as Somarone in *Beatrice et Benedict* (Berlioz).

Barrett Vantage Artists
505 8th Ave.
Suite 601
New York, NY 10018

Phone: 212-245-3530
Fax: 212-397-5860

Email: info@barrettvantage.com
Website: www.barrettvantage.com

Management Germany:
TURNUS Concert- & Theater-Agency
Rainer Zagovec
Rathausstraße 42
65428 Rüsselsheim / GERMANY

Tel: +49 (0)6142-31681
Fax: +49 (0)6142-301124

www.zagovec-artists.de
agentur@zagovec-artists.de

Contact person:
Rainer Zagovec
Maibrit Mahrhauser